HUMANITIES REF
Early Sheet Music Collection

At The Foot Of The Cross.

(THE INVALID'S DREAM)

Words by

MARY RUTH MEYER

Music by

EVERETT J. EVANS

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The Invalid's Dream

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Andante moderato

Last night I had a won-der-ful dream, I sat at the foot of the cross, Weak, worn and wea - ry, ah, so wea - ry,
"List wea - ry child" He whis-pered low, "I have willed it that this should be, So bear the cross a lit - tle long - er,

Griev - ing o'er my earth - ly loss, Plead - ing with the Man of Sor - rows,
For it draws you near - er me, For a - lone these paths of sor - row,

Ask ing Him my soul to free.
Lead where sor - row is un - known.

accel.

a tempo *Con moto*

My soul to free. The world had no peace to give
Sor-rows un - known, I send you a spe - cial bless -

Con moto

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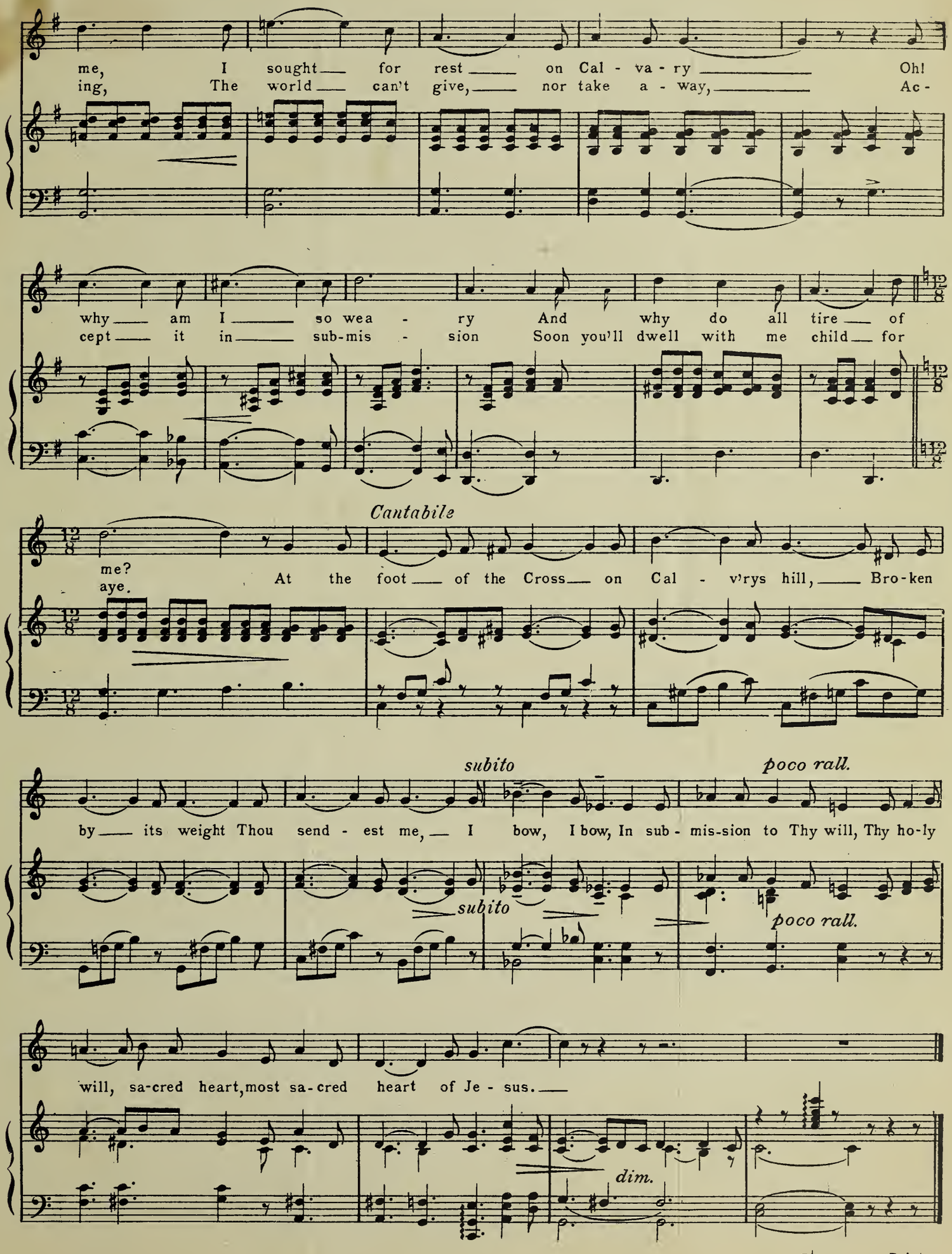
me, I sought for rest on Cal - va - ry Oh!
ing, The world can't give, nor take a - way, Ac-
why am I so wea - ry And why do all tire of
cept it in sub-mis - sion Soon you'll dwell with me child for
Cantabile
me?
aye.
At the foot of the Cross on Cal - v'rys hill, Bro-ken
subito
poco rall.
by its weight Thou send - est me, I bow, I bow, In sub - mis-sion to Thy will, Thy ho-ly
subito
poco rall.
will, sa-cred heart, most sa-cred heart of Je - sus.
dim.

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